## Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of The Lyman H. Howe Films Co., Inc.,

Hodge Podge #24 - 1reel

Respectfully,

FULTON BRYLAWSKI

The The Lyman H. Howe Films o., Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title Date of Deposit Registration

Hodge Podge #24 9-8-24 ©CLM 2710

The return of the above copies was requested by the said Company, by its agent and attorney on the 8th day of Sept., 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

SEP 13 1924

©CLM 2710

LYMAN H. HOWE'S HODGE PODGE

Motion picture in 1 reel

#24 Hazardous Hunting

Author of the Motion picture (under section 62) / The Lyman H. Howe Films Company, Inc. of U.S.

Lyman H. Howe's Hodge-Podge No. 24 "HAZARDOUS HUNTING"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

- 1. Title: Lyman H. Howe's Hodge-Podge (Sampler) Please note that this main title contains the wording "Copyright 1924 The Lyman H. Howe Films Company, Inc."
- Educational Animated Trade Mark. 2. Title:
- RADIO Mother Earth's All-Pervading Pastime. 3. Title:
- This is a picture (trick) consisting of various scenes 4. Scenes: which describe humorously the characteristics and possibilities of radio as indicated by sub-titles as follows: -
  - JAZZ BY THE BOILER-MAKERS SIX
  - Their "music" permeates the air in every direction affecting --
  - The Eskimos
  - 4. The Wild People Of Borneo
  - A Lecture on Natural History by Professor Al. E. Gator.
     The African Jungle-ites "Listen In"

  - 7. A Soprano Solo 8. A Bedtime Story
  - A Bedtime Story
  - "Oft In The Stilly Night"
  - 10. The possibilities of Radio when we all broadcast.
- 5. Title: Lyman H. Howe Present Hazardous Hunting"
- This is a picture in regular photography showing the 6. Scenes: capture of wild animals by a mountaineer and his wife as described by sub-titles as follows: -

1. A daring Montana mountaineer and his fearless wife have adopted the strange vocation of capturing wild

animals alive in the Rockies.

- AT BAY TREED!
- Note the mountain lion on the topmost branch and how the mountaineer throws a noose over its head.
- The hounds are something of tree climbers themselves. 4.
- The dogs do not harm the wild animal, but merely harass 5. it while the hunters perform their work.
- 6. "Friend Wife" comes in at the tail-end of the capture
- Muzzling the captive is the most dangerous part of 7. the procedure.
- The animal is caged and unleashed and made ready for 8. shipment to the zoo--
- -- where the remainder of its days are spent in well-fed ease before the gaze of the visiting multitudes.
- When the fire cracker cracks. 7. Title:
- Trick picture showing an exploding giant fire cracker in 8. Scene: which the words "The End" appear at the finish.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress